

Abby Rae Marcus
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Feature Film:

Set Production Assistant. — *I Care A Lot*, Black Bear Pictures; J Blakeson, Director Summer 2019

- Responsible for lockups
- Assisted in wrangling extras
- Distributed sides and radios
- Assisted AD by collecting paperwork/timecards
- Assisted with crowd control
- Assisted AD and Crew Chief with related tasks

Regional Theater:

Production Assistant – *It's A Wonderful Life*, Hartford Stage; R Alderman & M Bensussen, Dirs. Nov. – Dec. 2021

- Tracked, handled, and set props
- Updated SM on status of hair, costume, and makeup
- Printed and distributed daily schedules, call sheets, and scripts
- Acted as communication point between SM/ASM and actors
- Called places and cued actors for entrances

Theater:

Assistant Director — *In The Soundless Awe*, The Hartt School; Annmarie Davis, Director Mar. – Apr. 2022

- Assisted director during the audition and casting process
- Responsible for running rehearsals and scenes
- Attended production and design meetings
- Took notes and facilitated communication between director and cast

Stage Manager — *Twelfth Night*, The Hartt School; Terry Layman, Director Jan. – Feb. 2019

- Assisted director by scheduling and running rehearsals
- Created and sent out rehearsal and performance reports
- Kept track of character blocking, set pieces, and shifts
- Called sound cues, lighting cues, and set changes

Assistant Stage Manager — *The Cherry Orchard*, The Hartt School; David Watson, Director Oct. – Nov. 2018

- On-Book for actors and responsible for line notes
- Kept track of props and set shifts
- Oversaw and coordinated set changes and running crew

Education

The Hartt School – University of Hartford, Hartford, CT
Bachelor of Fine Arts in Acting – Summa Cum Laude
